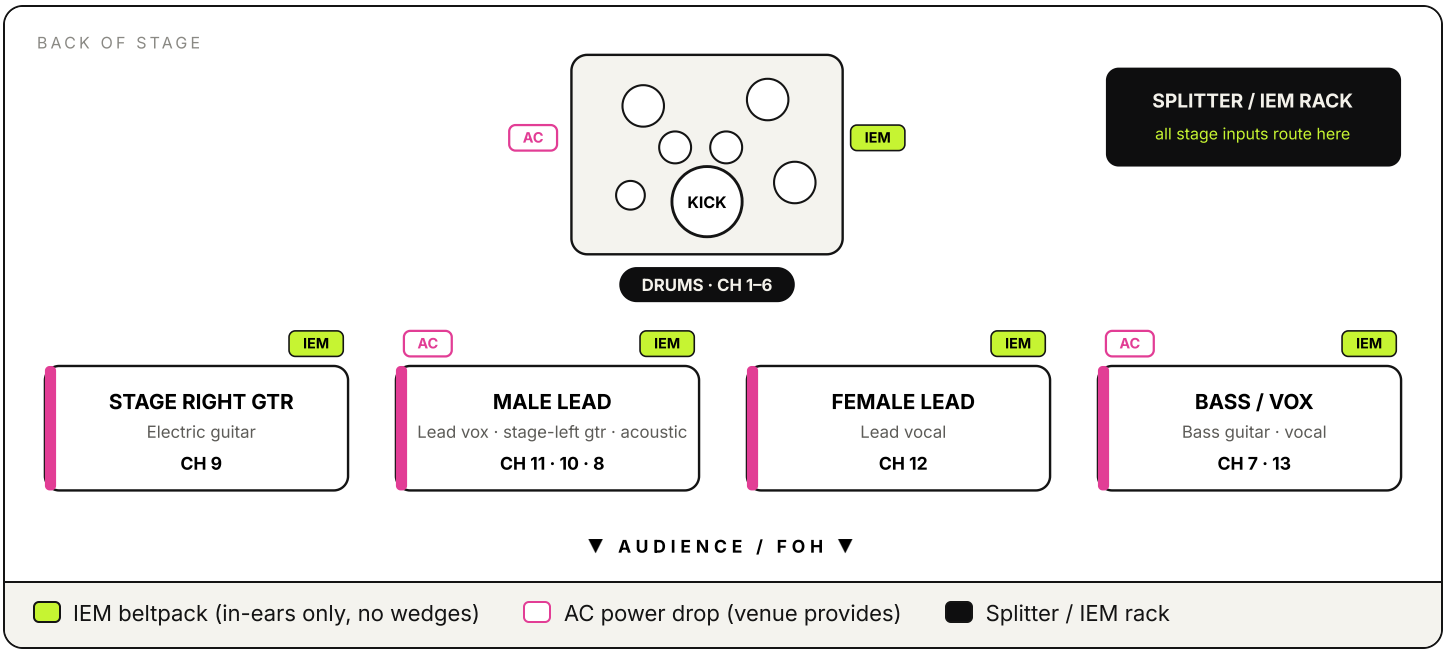
STAGE PLOT & INPUT LIST

2026 · 13 channels · in-ears only

STAGE PLOT · VIEW FROM THE AUDIENCE



INPUT LIST · 13 CHANNELS

CH	INPUT	NOTES
1	Kick	
2	Snare	
3	Rack tom	
4	Floor tom	
5	Overhead	
6	Hi-hat	
7	Bass guitar	Direct XLR from SansAmp, no DI
8	Acoustic guitar	DI
9	Stage right guitar	Direct XLR from Line 6 Helix, no DI
10	Stage left guitar	Direct XLR from Line 6 Helix, no DI
11	Male lead vocal	Reverb + delay
12	Female lead vocal	Reverb + delay
13	Bass vocal	Reverb + delay

Mics and stands come with the band. No substitutions needed.

PRODUCTION NOTES

PATCH & MONITORING

- **The band travels with its own engineer**, who brings all microphones and on-stage cabling.
- **Every stage input routes to the band's splitter** at the IEM rack shown on the plot.
- The band provides the **XLR split snake** and runs **XLR tails from the splitter to FOH**.
- Monitoring is **in-ear only**. No stage wedges needed.

Venue provides: FOH console, a full PA and mains suited to the room, and AC power at the rack and FOH positions.